



GERRY BADGER

## THE STORY *of* PHOTOGRAPHY

Gerry Badger

Gerry Badger is a photographer, architect, curator and critic. He has written extensively for the photographic press, and among his recent books are *Collecting Photography*, *The Photobook: A History* (with Martin Parr), and the text to a major monograph of the Berlin work of John Gossage, *Berlin in the Time of the Wall* (2004). Amongst the exhibitions he has curated were *Photographer as Printmaker: 140 Years of Photographic Printmaking*, Arts Council of Great Britain travelling exhibition, 1981–82, and *Through the Looking Glass: Photographic Art in Great Britain 1945–1989*, Barbican Art Gallery, 1989. His own work was included in *The Garden in English Art*, at Tate Britain, London, in 2004.

# The Story Of Photography

## Gerry Badger

*The Story of Photography* accompanies the first major television history of this influential art form. This landmark book will explore the key events and the key images that have marked the development of photography. At the heart of the book is a quest to understand what makes a truly great photograph. What is it that makes a photograph by Nan Goldin or Henri Cartier Bresson stand out among the millions of others taken by all of us every single day? Why are some photographs elevated to the status of art – sometimes even after the event? *The Story of Photography* also examines the evolution of photography in a wider context: social, political, economic, technological and artistic. It will bring a critical perspective and a strong aesthetic sense to the subject but above all it will be a narrative history. It will tell the great stories behind many of the world's great photographs. It will reveal the extraordinary characters – from Margaret Bourke-White to Cindy Sherman and from Louis Daguerre to Robert Capa who have made and defined this art form. And it will explore the forces and contemporary resonances that have given these images their meaning and their power.

£30.00 Hardback

(978) 1 84400 363 9 (1)

224pp 280 x 220mm

60,000 words

175 colour photographs

Publication November 2006